

The Keel Row

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 6571

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William Rimmer
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Allegro moderato

Solo Trumpet /
Cornet in B \flat

Piano



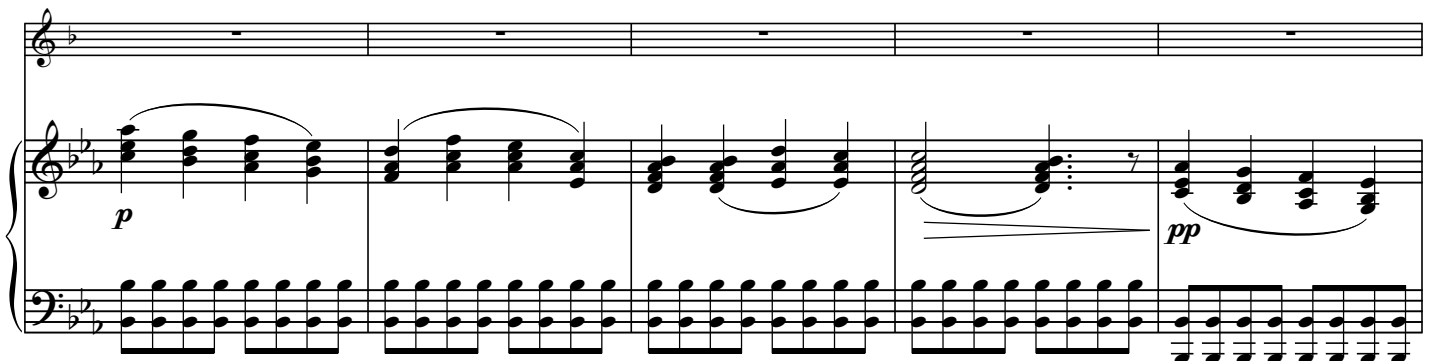
Musical score for measures 1-4. The Solo Trumpet / Cornet in B \flat part is a whole rest. The Piano part features a melody in the right hand starting with a forte (*f*) dynamic and a steady eighth-note accompaniment in the left hand.

5



Musical score for measures 5-8. The Solo Trumpet / Cornet in B \flat part is a whole rest. The Piano part continues the melody and accompaniment from the previous system.

9



Musical score for measures 9-12. The Solo Trumpet / Cornet in B \flat part is a whole rest. The Piano part features a melody in the right hand starting with a piano (*p*) dynamic, which then softens to pianissimo (*pp*) in the final measure. The left hand continues with the eighth-note accompaniment.

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14 rit.

17 **A** Cadenza ad lib. opt.

18 **B** Andante

23 poco accel.

28 *poco rit.* *A tempo*

31

33 *rit.* *A tempo* *rit.*

39 **C** *Cadenza ad lib.*

41

Musical score for measures 41-42. Measure 41 features a complex melodic line in the right hand with many accidentals and a trill (tr) at the end. The left hand has a few notes. Measure 42 is mostly empty.

42

D A tempo**E** Allegretto ♩=120

Musical score for measures 42-50. Measure 42 starts with a piano (*pp*) dynamic. Measure 43 has a forte (*f*) dynamic. The piece is in 2/4 time.

51

F Thema - Allegretto ♩=120

Musical score for measures 51-60. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The piece is in 2/4 time.

61

Musical score for measures 61-70. The piece continues in 2/4 time.

69 **G** Allegretto ♩=120

Musical score for exercise 69, marked 'G' and 'Allegretto' with a tempo of 120. The score is in G major and 2/4 time. It begins with a piano introduction in the right hand, marked with a forte (*f*) dynamic. The main melody is written in the right hand, featuring slurs and ties. The left hand provides a simple accompaniment with chords and single notes.

77 **H** 1st Var. - Allegro

Musical score for exercise 77, marked 'H' and '1st Var. - Allegro'. The score is in G major and 2/4 time. It begins with a piano introduction in the right hand, marked with a mezzo-forte (*mf*) dynamic. The main melody is written in the right hand, featuring triplets and slurs. The left hand provides a simple accompaniment with chords and single notes.

85

Musical score for exercise 85. The score is in G major and 2/4 time. It begins with a piano introduction in the right hand, marked with a mezzo-forte (*mf*) dynamic. The main melody is written in the right hand, featuring triplets and slurs. The left hand provides a simple accompaniment with chords and single notes.

93 **I** Allegretto ♩=120

Musical score for exercise 93, marked 'I' and 'Allegretto' with a tempo of 120. The score is in G major and 2/4 time. It begins with a piano introduction in the right hand, marked with a forte (*f*) dynamic. The main melody is written in the right hand, featuring slurs and ties. The left hand provides a simple accompaniment with chords and single notes.

101 **J** 2nd var. - moderato

Musical score for measures 101-105. The piece is in 2/4 time with a key signature of two flats. The right hand features a continuous sixteenth-note pattern with sixteenth-note rests, marked with a *mf* dynamic and a '6' above the notes. The left hand consists of a steady eighth-note accompaniment, also marked with a *mf* dynamic.

Musical score for measures 106-110. The right hand continues with sixteenth-note patterns, including a triplet in measure 109. The left hand accompaniment remains consistent with eighth notes.

Musical score for measures 111-115. The right hand features sixteenth-note patterns with a triplet in measure 112. The left hand accompaniment continues with eighth notes.

116 **K** Allegretto ♩=120

Musical score for measures 116-120. The right hand begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked *ff* and the second ending is marked *f*. The left hand accompaniment includes chords and eighth notes, with dynamics ranging from *ff* to *f*.

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